

Android 18 vegeta

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This tag belongs to the Relationship Category. Android 18/Vegeta has been made a synonym of Android 18/Vegeta (Dragon Ball). Works and bookmarks tagged with Android 18/Vegeta will show up in Android 18/Vegeta (Dragon Ball)'s filter. Full Color Kanzenban Tankōbon Viz December 3, 1991 (Weekly Shōnen Jump, 1991 #52) The Androids Walk Among Us Vegeta vs. Android #18, Round Two "Vegeta vs. Android #18" (ベジータ対たい18号ごう, Bejita Tai Jūhachigō, lit. "Vegeta vs No. 18") is the one hundred fifty eighth chapter of Dragon Ball Z and the three hundred fifty-second overall chapter of the Dragon Ball manga. Cover The cover of the chapter shows Super Saiyan Vegeta facing Android 16, Android 17, and Android 18. Summary Super Saiyan Vegeta vs. Android 18 Android 18 has agreed to fight Vegeta, so the two prepare to face off. Android 18 gets the battle started quick by charging at Vegeta and unleashing a flurry of blows, but Vegeta manages to block them all. Android 17 says that Vegeta is not a bad fighter. One of Android 18's punches narrowly misses Vegeta, and he grabs her arm and throws her into a nearby rock wall. Vegeta charges after her and attacks, missing with a punch. 18 then blocks a knee from Vegeta, but he connects with a punch to the face, which sends her flying backwards. Android 17 says that Vegeta is much stronger than Dr. Gero's data indicate, and is impressed with his fighting abilities. Android 18 and Vegeta land on the road below, and Vegeta says that he can never tell when the androids are injured. He then says that he will just blow them to bits, so as never to see their smiles again. Vegeta fires an energy wave at Android 18 just then, a truck drives up behind Android 18, and the driver tells Android 18 and Vegeta to get out of the road. Vegeta fires a Ki Blast at Android 18, who jumps into the air, causing the blast to hit the truck. The truck is destroyed, and Android 18 lands on the other side of Vegeta. He tells her that she is quicker than he thought, but she replies that he was not using full power. Vegeta says that if he did, the entire Earth would be gone, and 18 says that she is holding back as well. Vegeta tells her not to, if she wants to have any chance to defeat him. 18 agrees not to, then charges at Vegeta, headbutting him in the face. Vegeta stumbles backwards, then charges at Android 18 and punches her in the stomach. However, she is unaffected, and knees Vegeta in the chest before knocking him into the nearby rock wall. Future Trunks, Piccolo, Tien Shinhan, and Krillin then land, and Trunks asks Vegeta if he is okay. Vegeta climbs out of the hole created by his impact and calls the four of them pests, then asks if they think they stand a chance. Appearances Characters Locations Gallery Android 18 headbutts Vegeta This is one of the best and most slept on fights in the series. It was almost as much of a turning point for the manga as the Raditz fight but never gets the same recognition by the fans or any of the official media. The fight CCC has presented itself as an opportunity for me to express everything I like about this fight, so I'm gonna do just that. The impact it had on the narrative When it comes to the story telling of Dragon Ball, fights are the main way Toriyama progresses its plot. Whether it be through climatic/surprising transformation scenes, Zenkai boosts after the battle ends, or a direct showcase of how powerful characters got after their special training. This fight doesn't incorporate any of those clichés, instead, it acts as a turning point for the series. Super Saiyan is a joke nowadays due to the oversaturation of the form. This trend started with Goten and Trunks who could turn into Super Saiyan for comic relief, then Super puts the final nail in the coffin with the "tingly back" explanation that destroyed every single bit of reputation this legendary form used to have. Before all of that however, this form was a big deal. Goku was able to toy with and defeat the self proclaimed emperor of the universe with Super Saiyan, then Trunks achieved it and did the same thing. Then followed Vegeta who completely shat on Android 19 after Goku was defeated due to his heart sickness. For a while, this form seemed almost invincible and the pinnacle of power. Needed an excuse to use this masterpiece of a page This was until Vegeta fought 18 and was absolutely humiliated. For someone who has religiously watched Dragon Ball back in the day, this was very shocking for multiple reasons. For starters, Super Saiyan was always portrayed as the most legendary and power transformation up until this point, with everyone who achieved it easily besting their opponents in combat. Having these bratty teenagers defeat them caught many off guard. Secondly, this entire arc was focused on Vegeta up until this point. Seeing him train and achieve the form he desired since he was a little child. This was the perfect opportunity for a Vegeta centered arc where he destroys the androids, but Toriyama had other plans for him. This is the arc when we saw Vegeta grow and change from beginning to end, and this fight had a huge impact on him. After finally transforming into a Super Saiyan and surpassing Goku, his ego was at an all time high. And unlike Frieza who was the strongest creature he's ever known, this time he was beaten by someone he considered a piece of junk. This is also what I mean by the turning point for the series. It's no longer centered around Saiyans and their history like it was in the Saiyan and Frieza arc, and the Super Saiyan cap that was established in the Frieza saga as the pinnacle of power has been lifted off the characters' shoulders allowing them to develop and progress even further. Atmosphere and pacing Contrary to popular belief, good choreography isn't that essential for great fight scenes. Jojo's Bizarre Adventure for example has some of my personal favorite fights in all of anime, and there isn't much going on besides 2 or more people outplaying each other. Dragon Ball fights are usually very one sided from the get go and it's pretty obvious who's gonna come out victorious based on stakes alone, this fight completely ignores that formula and plays with your emotions instead. It starts off rather promising with both sides trading blows, but the sudden realization that Vegeta is severely outclassed slowly seeks in until the climax where BAM! In a single panel, Toriyama manages to destroy all hope the reader had for Vegeta to come out victorious, but the fight doesn't end here. The reader might have given up on the fight, but Vegeta's stubborn ass didn't. And where did that lead him? Yeah, no shit. His pride bites him in the ass yet again. Another moment that stays faithful to his character flaws. The Goku vs Frieza fight incorporated this twice and I'm a huge fan of it. Manipulating the reader into thinking the two sides are equal just for despair to slowly settle in and a fatal blow that shows the vast difference in power. Dragon Ball brutality at its finest One thing Dragon Ball Super is severely lacking is violence. I don't personally care that they don't show blood anymore, but the typical violence you'll find in a Dragon Ball fight is absent. In Dragon Ball and Z, bones were shattered on a daily basis. And this fight is no exception. There are many fatal blows 18 delivers during this fight, and they all have an impact behind them that you can feel when you watch/read the fight. These blows toy around with the atmosphere of the fight, with each and every single one making it obvious that 18 is the dominating party, leading to a climax that still manages to remain surprising if you were reading the manga. Toriyama's art magic is at work here. Every illustration is perfectly drawn and the ones with the fatal blows get special care and polish put into them. This results in an amazing fight from beginning to end with great artwork to boot. The anime adaptation Moving on to something that I don't like about this fight and that's the lackluster anime adaptation. The artwork has taken a huge nose-dive during this fight, it's overall really bad and only the fatal blows are drawn great. There are also some animation errors including the infamous scene where 18 is standing on a truck without her leggings, oops. The anime adaptation also completely ruined the climax of the fight. In the manga, 18 breaks Vegeta's arm and pride immediately after he recovers and it comes out of nowhere shocking the reader in the process. The anime completely ruins that with a filler scene that adds nothing to the fight except filling the time. And to cap it off, the climax of the fight is ruined by a slow motion shot of Vegeta turning around to his doom and everyone watching already knows his fate. This completely shits all over the manga's pacing and what it tried to accomplish with the surprising, yet foreshadowed turn of events that was displayed in full force right after Vegeta gets up not allowing him or the reader to catch their breath. When Vegeta is shocked in the manga, the reader is shocked as well. The anime doesn't even come close due to the filler. Although I like how 18 smiles when she sees the despair in Vegeta's face, a nice little detail that shows her sadistic side. The only thing the anime does better than the manga is the ending of the fight. The ending in the manga is the first and only disappointing shot throughout the whole fight. It's supposed to show 18 pressing down on Vegeta's other arm but both characters are drawn so small to the point where it just looks like 2 pixels overlapping. The anime thankfully fixes that by giving us a whopping 25 second long scene where Vegeta clenches on for dear life as 18 is casually crossing her arm and breaking his other arm. Closing the scene and the fight with 18 smiling at an unconscious defeated prince, successfully showing off her sadistic side in a subtle way yet again. This was an amazing way to close this one sided slaughter and one of my favorites alongside Goku vs Frieza and Perfect Cell vs Trunks. The result was obvious from the beginning and Trunks was warning Vegeta the whole time, but neither the reader nor Vegeta wanted to believe Trunks until reality caught up with them. Conclusion Despite the mediocre anime adaptation, this is still my all time favorite underappreciated fight in Dragon Ball, and one of my favorite in general. Everything is executed perfectly and although it's a one sided slaughter, you don't even realize that until the climax. The significance it had on the plot is also rather overlooked since it played a major part in Vegeta's character development and showed us directly that Super Saiyan isn't invincible and that our heroes still have a long way to go. Or you could just ignore all of that and stare at 18's legs throughout the whole fight, it has a little something for everyone. #CuratorReview #FightCCC #Craneschoolblogs #SaiyanSquad

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